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UNITED STATES DEPARTMENT OF JUSTICE

FEDERAL BUREAU OF INVESTIGATION
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LARRY CRAFARD

Hunter C.K.

INTERVIEW WITH ROBERT CRAVEN

Reference is made to the letter of the President's Commission on the Assassination of President Kennedy to the Director, FBI, dated July 16, 1964, requesting that Mr. Robert Craven be re-interviewed.

Mr. Robert Craven, 5805 Ducmell Street, North Hollywood, California, who operates a business known as Superior Contracting, 407 East Pico Street, Los Angeles, California, was interviewed on July 24, 1964, by a Special Agent of the FBI, at which time he furnished as follows:

He met Jack Ruby approximately one year prior the time his show, "New Hollywood [illegible] Revue," opened in Dallas, Texas, on October 5, 1963. He does not recall, however, having any contact telephonically or otherwise with Ruby on September 26, 27, 28, or 29, 1963. He saw Ruby in Dallas, Texas, two or three days prior to the opening of the show on October 5, 1963. The place of their meeting was the Dallas fairgrounds and Ruby continued to visit the Dallas fairgrounds practically every day during the fair and usually visited Craven's show. He cannot remember the exact days or times of Ruby's visits but remembers that on the days he was at the fair it was usually during the afternoon.

Craven visited Ruby's night club in Dallas on several occasions while there but cannot remember the exact dates. He does not recall Ruby ever having any radio scripts called "Life-Line" or any political literature in his possession. He said Ruby did not comment on any right-wing literature being distributed at the Dallas fair by H. L. Hunt or other conservative groups.

INTERVIEW WITH ALFRED DAVIDSON, JR.

Craven recalled that they hired "Larry" Crafard when he came to their show requesting a job. He said Ruby did not know C...ford prior to the time he was hired by Craven, but that he met Crafard during the fair. He said he had no reason to question Crafard's activities in any way while he was employed by them.

Craven stated that Ruby did not invest any money in their show, "How Hollywood Makes Movies."